COLLECTINGNET

An international museum network for collecting issues

Editors

Eva Fägerborg, Samdok Secretariat, Nordiska museet, Stockholm Catherine Marshall, Royal Irish Academy, Dublin

E-mail: collectingnet@nordiskamuseet.se



From the editors

Welcome to the eighth issue of *Collectingnet Newsletter*, with a contents list of the contributions to the newsletter from the first one in April 2008. As a glance at the contents lists will reveal, collecting practices and the issues informing new collections are both challenging and varied and have ranged over such topics as de-acquisition, specialist ethnic collections, collections dedicated to new technologies and the role of collections in strengthening communities.

Since Collectingnet will be transformed into an international ICOM committee (see page 2), this will mean intense work in developing the aims of Collectingnet which are:

To promote debate around collecting policies and practices, and the role of collections now and in the future To promote debate around de-accessioning policies and practices

To increase cooperation and collaboration across international boundaries

To create a forum for dialogue and discussion within the international museum community

To foster innovation in museums through this forum

To encourage and support museum professionals in their work

To stimulate new thinking about audiences, participation and mediation

The Newsletter will appear in a new form during next year, but for a time it will continue as usual. The next issue is planned for April, and we welcome contributions to this and forthcoming issues.

The editors wish to thank our colleague Charlotte Hyltén-Cavallius who has resigned from the editorial board and we wish our readers a happy Festive Season and New Year.

Eva Fägerborg and Catherine Marshall

Approval of ICOM proposal – birth of COMCOL

It is a great pleasure to inform all members of Collectingnet that the proposal to establish an International ICOM Committee on Collecting – COMCOL – was approved by the Executive Council at the meeting in December 2009. The decision is not yet officially confirmed in writing, but we will get back to you but as soon as possible with further information about the coming formal procedures and a call for contributions in building up the committee.

The Executive Council's decision means that Collectingnet has reached its first goal – to be developed into an International ICOM Committee. With this achievement, an institutional platform for reflections on the practice, theory and ethics of collection development is created.

Such reflections transcend the disciplinary perspectives that were hitherto represented in ICOM's subject committees, and complete the specialist perspectives of the functional committees.

COMCOL will be one of ICOM's function oriented committees. In the present range of subjects (conservation, documentation, exhibitions, audiovisual media, education, security and management) collecting and collection development has been missing. COMCOL aims to be the professional platform where such procedures and methodologies can be discussed and thereby continue the work that started with Collectingnet.

According to the decision COMCOL will have a probationary status for three years and will be evaluated after that period.

We sincerely hope that all members of Collectingnet also wish to become members of COMCOL. See <u>http://icom.museum/join_int_committee.html</u> for instructions and application form. COMCOL is not yet listed, but write Collecting – COMCOL on the line for Committee Chosen.

Welcome to ICOM COMCOL!

Eva Fägerborg Collectingnet and Samdok

Peter van Mensch Reinwardt Academie

Collectingnet Newsletter No 1- 8: Contents list

No 1 April 2008

Formation of an international museum network for collecting issues Eva Fägerborg

Connecting the Collecting: New Challenges and New Possibilities in the Age of Globalisation Peter Du Rietz

In search of common grounds Elin von Unge and Britta Söderqvist

Rationalising our collections at the British Postal Museum & Archive (BPMA) Rebecca Thomlinson

Remembering Migration Charlotte Hyltén-Cavallius *Citizenship ceremonies – a theme for international cooperation?* Cecilia Hammarlund-Larsson and Ann Grönhammar

No 2 June 2008

Disposal – The Declaration of Amsterdam Arjen Kok

Deaccessioning on an international level Dieuwertje Wijsmuller

The daring dreams are coming true: the general catalogue of the collection of the Latvia museum Ilze Knoka

Photography as a tool in contemporary studies Ingrid M Nilsson and Anna Ulfstrand

No 3 October 2008

From the editors

International bibliography on collecting

Pop Peth: exhibiting contemporary music in a gallery context Pop Peth project team/Owain Rhys

The Bird's Eyes Graziella Belloni

Contemporary collecting as a subject of courses in Museum Studies in Zagreb Žarka Vujić

Maintaining Contemporaneity: A new policy for the Arts Council of Northern Ireland Suzanne Lyle

No 4 December 2008

My body – my truth: A new project within contemporary documentation or: What could happen when you place an ad in the paper Kathrin Pabst

Museum collecting in the age of virtuallity Anne Britt Ylvisåker

Teaching theory, practice and ethics of collecting at the Reinwardt Academie Léontine Meijer and Peter van Mensch

Private collections and collectors in Flanders Patrick Van den Nieuwenhof

No 5 April 2008

ICOM proposal Eva Fägerborg

New collaboration network in Finland Antti Metsänkylä and Outi Järvinen

Local Histories, Global Cultures: Contemporary Collecting in Transnational Space. The start of a *PhD research project at the Museum of the Riverina in New South Wales, Australia* Rachael Vincent

A Quest; "Zoetermeer's Room of Marvels", February – April 2009, City Museum Zoetermeer Jouetta van der Ploeg

Preserving tomorrow's heritage today – a conference report on computer heritage Maike Smelt

No 6 June 2009

Proposal regarding the establishment of an International ICOM Committee on Collecting Eva Fägerborg and Peter van Mensch

Entrepreneurial Cultures in European Cities Elisabeth Tietmeyer and Zvjezdana Antoš

An observation of culture heritage use Ilze Knoka

No 7 October 2009

From the editors

December next opportunity for ICOM proposal to be considered Eva Fägerborg and Peter van Mensch

"Zoetermeer's Room of Marvels": a follow-up Jouetta van der Ploeg

Collection Mobility 2.0/Lending for Europe 2009-2011 Frank Bergevoet

No 8 December 2009

From the editors Eva Fägerborg and Catherine Marshall

ICOM proposal approved – birth of COMCOL Eva Fägerborg and Peter van Mensch

Collectingnet Newsletter No 1 – 8: Contents list