

## **Call for Papers for Museum International Vol 64 No 3-4**

Following completion of the first issue of Museum International under ICOM's aegis on the theme of Achievements and challenges in the Brazilian museum landscape, to be available at the end of April, ICOM is preparing a second double issue on the theme of International Museum Day 2014, Museum collections make connections. The issue will be prepared under the editorial direction of the board of the ICOM International Committee for Collecting (COMCOL) with Léontine Meijer-van Mensch as Editor in Chief. All proposals submitted will be assessed for suitability and subsequent articles will go through a peer review process. The issue is expected to be published, in collaboration with Wiley Blackwell by September 2014.

Overview: This issue on the theme Museum collections make connections is based on three assumptions.

The first assumption is that in an increasingly digitised world, objects and collections are more relevant than ever. Museums have quickly been able to seize the communication and interpretation opportunities offered by new media. They have broken away from the old-fashioned image they once had, but the core of their activities is a focus on objects. By collecting and displaying their collections, museums keep the relationship between a community and its history alive. They are spaces for dialogue between generations.

The second assumption is that collections are a means not an end, raising the basic question: which collections and for what purpose?

The third assumption is that in order to create bonds between visitors, generations and cultures around the world, museums need to ensure that their collections are dynamic. As the British Museums Association stated in its Collections for the future report (2005): "All users would benefit if museums shared their collections more widely, as well as collaborating on collections management and collecting." Sharing collections and experience among museums is a good way to improve comprehension and emphasise intercultural exchanges. Partnerships with other structures, cultural or not, can also contribute to the museum's mission.

The purpose of this issue is to explore and reflect upon these assumptions for different types of museum collections in different parts of the world.

Submission process:

Abstracts of between 250 and 300 words, written in English, should be submitted for selection to [publications@icom.museum](mailto:publications@icom.museum)

Contributions will be on a voluntary basis.

The submission deadline is 7 April, 2014.

The following information should be included with the abstract:

. Title of submitted paper

. Name(s) of author(s)

. Professional background

Further information:

For further information on the content of the issue, please contact Léontine Meijer-van Mensch at [leontine@menschmuseology.com](mailto:leontine@menschmuseology.com)

For all other queries, please contact ICOM Secretariat at [publications@icom.museum](mailto:publications@icom.museum)