

# annual conference 2020



## Program

Wednesday 9/9/2020		
<b>Session 1: Collecting Diversity: Divergence as Dialogue</b> (Moderator: Prof. Alexandra Bounia, Department of Cultural Technology and Communication University of the Aegean, Greece and COMCOL boardmember ) <b>13.00-14.45<sup>1</sup></b>		
13:00-13:20	Welcome, Presentation of the program, COMCOL & ICOM RUSSIA	<b>Danielle Kuijten MA</b> , Chair of ICOM-COMCOL, CoCurator Imagine IC, Amsterdam, The Netherlands <b>Galina Alexeeva</b> , Board Member of ICOM Russia, Head of the Academic Research Department of the State Memorial and Natural Preserve ‘Museum-estate of Leo Tolstoy “Yasnaya Polyana”’.
13:20-13:25	Introduction Keynote I	
13:25-13:50	<b>Keynote Speaker:</b> Julia Kupina, PhD, Director of the Russian Museum of Ethnography	<i>Re-Collecting: Modern Issues of Ethnographic Collecting in Russia</i>
13:50-14:00	<i>Questions</i>	
14:00-14:05	Introduction Keynote II	
14:05-14:30	<b>Keynote Speaker:</b> Armando Perla, Head of Human Rights Holocaust Museum Montreal	<i>A moment of reckoning on institutional racism is happening in museums</i>
14:30-14:40	<i>Questions</i>	
14:40-15:00	Discussion both speakers and participants	
15.00-15.30 BREAK		
<b>Session 2: Matters of Representation</b> (Moderator: Danielle Kuijten, Co-curator Imagine IC, The Netherlands and COMCOL Chair)		

<b>15:30-16.30</b>		
15.30-15.45	<b>Bruno de Corte</b> , independent historian, Belgium	Colonialism, collections and controversy: the public debate on the colonial past of Belgium and its museum policy (1998 till now)
15.45-16.00	<b>Nara Calvão</b> , General Coordinator of the Ricardo Brennand Institute, Brasil	Ethnography of Difference: Gender, Morality and Censorship in the Museums
16.00-16.15	<b>Liliya I. Sattarova</b> , <i>Deputy Director General and Curator-in-Chief, National Museum of the Republic of Tatarstan</i> , Republic of Tatarstan, Russian Federation	Collecting Tatar cultural heritage: Past, Present, and Future.
16.15-16.30	<i>Questions/ Discussion</i>	
<b>16.30-17.00 BREAK</b>		
<b>Session 3: What tells the Collection &amp; Session 4: Ethics of collecting</b> (Moderator: Leen Beyers, curator and head of research MAS Belgium and COMCOL boardmember)		
<b>17:00-18:30</b>		
17.00-17.15	<b>Birger Helgestad</b> , Head of Collection logistics, Nordiska museet, Sweden	Nordiska museet's agents: collecting at the turn of the century
17.15-17.30	<b>Gulnaz Zigangirova</b> , researcher, Tatarstan, Russian Federation	The collection of the national writer S. Kamal as a form of preserving the unique culture of people
17.30-17:45	<i>Questions / Discussion</i>	
<b>Session 4: Ethics of Collecting</b>		
17.45-18.00	<b>Jung-Ok Ha</b> , senior Curator, National Museum of Korean Contemporary History, South Korea	Ethical, Theoretical, and Realistic Issues Found in Collection-based Museum Research
18.00-18.15	<b>Dolla Merrillees</b> , Cultural historian, writer and museologist, Master of Philosophy candidate at the University of Sydney, Australia	(Un)located*  *Aboriginal and Torres Strait Islander viewers and listeners are advised that this talk contains words and descriptions that may be culturally sensitive and cause sadness or distress".
18.15-18.30	<i>Questions / Discussion</i>	
<b>18:30-19:00 BREAK</b>		

<b>19.00 – 20.00 Mingling session I: organized by Young Board members</b>		
<b>Thursday 10/9/2020</b>		
<b>11.45 – 12.45 Mingling session II: organized by Young Board members</b>		
<b>Session 5: Using Collections to make New Connections</b> (Moderator: Dr. Alina Gromova, Academy Programs of the Jewish Museum Berlin, Germany ) <b>13.00-14.30</b>		
13:00-13:15	<b>Start of the day</b>	Welcome and program of the day
13.15-13.30	<b>Ya-Hsuan Wang (Chelsea)</b> , Researcher, National Museum of History, Taiwan	Interdisciplinary Innovation for Contemporary Collections: the Practice of Constructing Diversified Dialogues in Taiwan Museums
13.30-13.45	<b>Hsuwen Yuan (Emily)</b> , National Taiwan Museum, Taiwan	Museum Collections for Mutual Understanding and Intercultural Dialogue in Contemporary and Multicultural Society
13.45-14.00	<b>Chen-hsiao CHAI</b> , Associate Researcher and Chief, Collection Division, National Museum of History, Taiwan.	Transforming Folk tradition into museum's collection: a night of a divine procession (Anfang) in Lukang from the National Museum of History (Taiwan)
14.00-14.30	<i>Questions/Discussion</i>	
<b>14.30-15.00 BREAK</b>		
<b>Session 6: Contemporary Ways of Collecting</b> (Moderator: Olga Sinitsyna, Advisory Board Member of the Mikhail Prokhorov Foundation) <b>15:00-16:30</b>		
15.00-15.15	<b>Joanna Kroll</b> Head Digital Collections and <b>Aldona Modrzewska</b> , Head of Collections, POLIN Museum of the History of Polish Jews, Poland	Dialogue with Donors
15.15-15.30	<b>Leen Beyers</b> , curator MAS, Belgium and <b>Vera De Boeck</b> , curator connection MAS, Belgium	Collecting in a minefield. Participative collecting on the Second World War and conflicts
15.30-15.45	<b>Els Veraverbeke</b> , Conservator het Huis van Alijn, Belgium	Focus on changing rituals, traditions and habits
15.45-16.00	<b>Minna Sarantola Weiss</b> , head of research Helsinki City Museum, Finland	Significance Analysis as a tool of communication
16:00-16:30	<i>Discussion / Questions</i>	

<b>16:30- 17:00 BREAK</b>		
<b>Session 7: Digital Collection Mobility</b> (Moderator: Gloriana Amador, independent museum expert and COMCOL boardmember) <b>17.00-18.00</b>		
17.00-17.15	<b>Antonio Rodriguez</b> , Traveling Exhibitions & International Programs, USA and chair of ICOM -ICEE	Silk Road collection connected
17.15-17.30	<b>Alina Stulikova</b> , The Pushkin State Museum of Fine Arts, Moscow, Department of Cinema and Media Art, Russia	Digital Unity in Physical Reality
17.30-17.45	<i>Discussion / Questions</i>	
17:45-18.00	<i>Closing of the day</i>	

<b>Friday 11/09/2020</b>	
<b>13.00 – 14.00</b>	<b>COMCOL Members' meeting</b>
<b>14:00 – 16:00</b>	<b><i>Kick-off Workshop: Young Professionals Network organized by the COMCOL Young Board Members</i></b>

<b>Saturday 12/09/2020</b>	
<b>13.00 – 15.00</b>	<b><i>Workshop: Heritage of religion in migration societies Object Interpretations: After the Destruction and Transformation of Religion</i></b>  <b><i>co-organized with the Jewish Museum Berlin</i></b>

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