

Ministério do Turismo, Comcol e
Instituto Ricardo Brennand apresentam



**REFRAME COLLECTING: HOW COLLECTING
CAN INSPIRE THE FUTURE**

21-25 SEPTEMBER
INSTITUTO RICARDO BRENNAND
RECIFE, PE, BRAZIL

PRELIMINARY PROGRAM

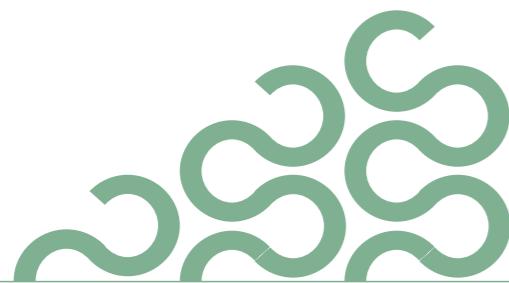
21/TUE

9am to 12am

OPENING SESSION
Welcome and introduction to the conference

Danielle Kuijten (HOL), President, COMCOL
Renata Motta (BRA), President ICOM/BR
Graça Brennand (BRA), President, Instituto RB
Hugo Menezes (BRA), Chief DAM/UFPE

OPENING KEYNOTE

Ailton Krenak (BRA)

2pm to 4h30 pm Cultural program

22/WED

DAY OPENER

Private collections in the future

SPEAKER

Don Thompson (CAN)

[15 min questions + 15 min break]

MOD

Nara Galvão (BRA)

1. Why collect Brazilian art? The history behind 50 years of private collecting and how to turn it accessible to the public / **Helcida and Marta Fadel** (BRA)
 2. Past, present and future of public-private partnerships. The Museum Mayer van den Bergh / **Ulrike Müller** (BEL)
 3. Why Collect? A Reflection Between Psychoanalysis And Private Collecting / **Priscila Brennand** (BRA)
 4. Pieter and Marieke Sander's Collection / **Marieke Sanders** (NLD)
- [20 min for questions]

DIALOGUE SESSION

Ethics and the future of collections

SPEAKERS

Luisa de Peña Díaz (DOM)
Carlos Brandão (BRA)

MOD

Leen Beyers (BEL)

[15 min questions + 15 min break]

MOD

Alina Gromova (GER)

5. Collecting chaos: the struggles and perspectives of the museological and research institutions for safeguarding archaeological collections in contemporary times / **Ana Paula Barradas** (BRA)
6. Rapid Response Collecting at the Victoria and Albert Museum: A study of the impact of crisis on museum ethics and practice / **Michelle Cook** (ENG)
7. Scientific collections / **Rosélia Adriana** (BRA)

23/THU

DAY OPENER

Emotions in Collecting and collections

SPEAKER

Antônio Motta (BRA)

[15 min questions + 15 min break]

MOD

Gloriana Amador (CRC)

8. The importance of emotions and things. Contemporary praxis of collecting everyday life / **Els Veraverbeke** (BEL)
 9. Outside the Box: Creating New Outreach Interactive Practice in Taiwan Museums / **Chelsea Wang** (TWN)
 10. Collections and Mindfulness in the museum Experience / **Joacy Ferreira** (BRA)
 11. Capturing Sporting Spirit, Retrieving Olympic Heritage / **Meitchr-Reymond** (SUI)
 12. Activism and Involvement in Paço do Frevo (Recife-Brazil): the collection between objects and society / **Nicole Costa** (BRA)
- [20 min for questions]

DIALOGUE SESSION

24/FRI

DAY OPENER

Polyphony and the future of collections

SPEAKER

Jette Sandahl (DEN)

[15 min questions + 15 min break]

MOD

Alexandra Bounia (GRE)

13. Gender consciousness in collecting activities / **Cheeyun L. Kwon** (KOR)
 14. When the museum collects experiences: Immateriality, collections and new museal practices / **Eduardo Sarmento** (BRA)
 15. Things We Think With' / **Katie Dyer** (AUS)
 16. Biographies and itineraries: decolonization and art policy of a heterotopic collection. Inspiring new looks / **Hugo Coelho and Ruth Gabino** (BRA)
- [20 min for questions]

DIALOGUE SESSION

25/SAT

COMCOL together with ICOFOM

Decolonization as a practice

SPEAKERS

Bruno Brulon (BRA)**Danielle Kuitjen** (HOL)**Alex de Jesus** (BRA)

MOD

Daniel Vieira (BRA)

[15 min questions + 15 min break]

MOD

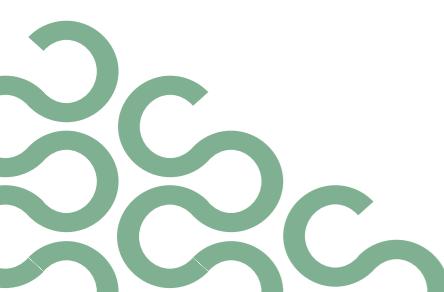
Alex de Jesus (BRA)21. Is there art in my house? Reflections on Race, Class and Value in Brazil / **Thayane Fernandes** (BRA)22. Confronting Difficult History through Collection: A Regional Indigenous Museum Case Study from Taiwan / **Chun-wei Fang** (TPE)23. Respect our sacred: tensioning museum's practices / **Pamela Pereira** (BRA)24. (De) Building immaterial ruins - A possible contemporary decolonial artistic practice / **Oscar Malta** (PRT/BRA)

[20 min for questions]



The abstracts' presentation will take 15 min each

*LOCAL TIME - (GMT) to Brasilia, Brazil



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REALIZATION



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